

Approach to Writing



Tadpole Farm
CE Primary Academy



What Writing looks like at Tadpole Farm CEPA...

At Tadpole Farm CEPA, all aspects of writing are taught discretely in Writing lessons and woven throughout the curriculum during our non-core subjects. This enables children to apply their skills in different contexts, for different purposes and audiences. Spelling is taught discretely in Y1 - Y6 using the PurpleMash spelling scheme. Handwriting is taught using Letter-join to aid consistency and progression from EYFS to UKS2.

Intent:

What do we want children to learn?

At Tadpole Farm CEPA, we want all children to see themselves as writers and to be able to reflect, edit and publish their own work; to select appropriate word choice, sentence structure and text form for effect; to understand the relevance of writing to themselves and their lives; to understand the purpose, audience and forms of writing; and to develop resilience as independent writers.

As well as this, we want our children to acquire a wide vocabulary, a good understanding of grammar in context and to be able to spell accurately.

We want our children to write clearly, accurately and coherently, adapting their language and style as necessary.

Implementation:

How do we do it at Tadpole Farm CEPA?

Pupils in KS1 and KS2 experience the teaching and learning of Writing through a three stage approach to ensure each unit is taught systematically, building on children's prior knowledge and ensuring gaps are identified and addressed quickly. Each unit begins with an immersion and revision stage named "Hop In" followed by the second stage, "Dive Deeper" where new learning is taught and explored. The final stage of Writing, "Make Waves" gives the pupils the opportunity to showcase their learning in independent work.

Impact:

On leaving Tadpole Farm CEPA, children will...

- have a growing lifelong enjoyment of writing;
- be able to use writing as a tool to effectively communicate with a range of audiences and situations (including spelling accurately and writing legibly to aid communication);
- be thoughtful, reflective writers, writing for different purposes effectively and able to independently review and improve their own work.

Everything is possible for one who believes (Mark 9.23)