

Writing Stages

At Tadpole Farm CEPA, pupils experience the teaching and learning of Writing through a three stage approach.

Stage 1: Hop in!



Stage 1 (Hop in!) allows pupils the opportunity to explore, engage and immerse themselves into a high-quality text. These texts are carefully chosen to reflect the diversity in our school and the world around us as well as the christian values we strive for here at Tadpole Farm CEPA.

This immersion stage is explored through previously taught skills and genres to ensure previous knowledge and understanding is revised and consolidated and pupils are given the opportunity to apply this to written outcomes.

In this stage, pupils might:

- explore pages, sections or the whole of the high-quality text;
- explore characters, settings, plots;
- use drama and other related strategies (e.g. conscience alley) to connect with the text;
- use previous skills taught and apply to a written outcome (e.g. a diary entry to show the pupils' understanding of a character's thoughts, feelings and motivations).

Stage 2: Dive deeper!

During Stage 2 (Dive deeper!), pupils are introduced to the purpose and audience of their final written outcome. Pupils explore a WAGOLL (What a Good One Looks Like) and begin to discuss and plan out the skills they need in order to write their finished outcome. Following on from this, the teaching of new skills takes place and pupils are given the opportunity to apply these skills to written outcomes. During this stage, teachers should model write so the

STAGE 2:
Dive Deeper!



pupils can see writing happen 'live'. The written outcomes may not link directly to their final outcome.

In this stage, pupils might:

- deconstruct example texts;
- discuss the skills needed to be able to complete the final written outcome;
- practise these new skills in a variety of ways.

Stage 3: Make waves!

Stage 3 (Make Waves!) is the final stage of the writing process giving the pupils the opportunity to showcase their learning in independent work. This does not mean that no work completed in this stage is supported, however some thought should be taken when planning as to how much support is given in order for pupils to truly show their understanding of their learning. The final written outcome should be assessed against year group objectives and assessment markers.

STAGE 3:
Make Waves!



In this stage, pupils should:

- plan their writing;
- orally rehearse (if applicable);
- write (including drafts);
- edit and revise (during the drafting process);
- publish their final written outcome.

Opportunities for editing and revising are given throughout each stage.