

# Approach to Art/DT



Tadpole Farm  
CE Primary Academy



## What Art/DT looks like at Tadpole Farm CEPA...

At Tadpole Farm, we believe that a curriculum should be tailored to the needs of the children the school serves. As such, our curriculum not only incorporates the statutory elements of the National Curriculum, but is also focused on developing children's creativity and curiosity which embodies our enquiry based approach. We strive to construct numerous and frequent artistic opportunities throughout our school so that every child has positive creative experiences that permeate their learning journey.

### Intent:

#### What do we want children to learn?

As well as believing in a diverse and inspiring curriculum, we endeavour to create learners who are appreciative, critical and inspired by all the creativity that surrounds them in this world and innovative learners who are equipped with the skills needed to succeed in such a fast-paced, ever changing society. Art and DT teaching is often linked to our termly project themes and concepts so that children develop ideas, master practical skills and can draw inspiration from their learning across all subjects. However, we also believe in the power that an 'Art Week' can have in inspiring creativity and building excitement around a project so this is also an approach fostered for delivering our exciting curriculum.

### Implementation:

#### How do we do it at Tadpole Farm CEPA?

In both KS1 and KS2, we believe in the benefit of continuing the practice of encouraging independence and celebrating differences as fostered in EYFS. Working in a project format across both art and DT allows for this and encourages children to take pride in producing beautiful sketchbooks which perfectly demonstrate and document their creative journey. In KS1, emphasis is placed on investigating colour as well as exploring a range of different mediums including a variety of paint, model making and sketching. In KS2, we continue the foundations laid in KS1 by encouraging the children to lead their own scheme of work. The children engage in the project process by exploring artists in greater depth and creating artist response pages, looking more deeply into the meaning behind their person of focus's work before moving into the designing and

### Impact:

#### On leaving Tadpole Farm CEPA, children will...

- have developed an enjoyment for art/DT and feel a sense of pride about their uniqueness within their creative working, fulfilling their potential at their own pace.
- have resilience and a belief in the creativity process when enquiring, exploring artists work, responding to the art in their own way and then evaluating their work

*Everything is possible  
for one who believes  
(Mark 9.23)*