EYFS Curriculum Overview 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Topic Theme	Good to be me!	Let's go for a Ride Celebrations	Enchanted Worlds	Once Upon a Time	Creatures Great and Small	Beside the Sea			
RE	UC Creation	UC Incarnation	SS Which people and stories are special?	UC Salvation	SS Which places and times are special	SS Where do we belong?			
Cof ETL	Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence. Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.								
School Values	COMPASSION SALES	GERVICE	SRIENDSM ₁₀	THE SHAPE OF THE SA	S S	EVERANCE			
		EORGIVENESS	OURAGE TRUST	WSTICE	GENEROS/72	RUTHFULARE			

EYFS Curriculum Overview 2025-2026 Coverage/Progression

YN	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Good to be me!	Let's go for a Ride Celebrations	Enchanted Worlds	Once Upon a Time	Creatures Great and Small	Beside the Sea
Themes	All about me Nursery rhymes Emotions/Colour Monster My home and family My local area Favourites	Fireworks/Diwali Weather and seasons Police Fire Ambulance Christmas x2	Witches Aliens Giants Princesses and dragons Superheroes Unicorns	3 little pigs The enormous turnip 3 bears Gingerbread man Billy goats gruff Easter	Bugs Jungle Pets Farm Cold weather animals	Camping - bear hunt Holidays x2 Under the sea x2 Pirates & mermaids x2
YR	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Good to be me!	Let's go for a Ride (Celebrations)	Enchanted Worlds	Once Upon a Time	Creatures Great and Small	Beside the Sea
Themes	Harvest/Autumn All about me/ Emotions Likes and dislikes My Body - what does it do Senses My family My Community	Diwali/Bonfire Transport Travelling Around the world Flying high - Amelia Earhart Christmas x2	Winter Fairies and elves Magic Potions/Castles CNY Day 29/1 Dinosaurs Space x2	Spring Gruffalo Jack and the beanstalk Little Red Riding Hood Goldilocks Mixed Up Fairytales You choose Fairytales	Favourite Animals Habitats Safari x2 Minibeasts x 2	Summer Seaside holidays Holidays in the past Holidays Around the world Sailing the Seas Who lives under the sea? x2 Save the ocean Moving On

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy	YN	Settling and Baseline Enjoy listening to a range of stories and begin to talk about what they hear Join in with familiar rhymes Begin to mark make	Recall key events/facts about the stories they have heard Recognise key logos in the environment Know a range of nursery rhymes Begin to mark make using a range of tools and media	Name the different parts of a book and handle them with care Know that print has meaning - labels, logos, stories Spot and suggest rhymes Mark make for a purpose	Sequence a familiar simple story they have using pictures Clap and count syllables in words Engage in extended conversations about stories learning new vocab Mark make for a range of purposes	Know that we follow text left to right, top to bottom Recognise words with the same initial sound Make predictions about stories "Write" for a purpose	Form recognisable letters Begin to write name To orally blend cvc words through games "Write" for a purpose
		Initial mark making - Scribbles	Pictures - recognisabl e shape	Scribble writing - "Secret writing"	Symbols that represent letters	Recognisable letters	Affico Letter strings
	YR	Baseline Listen to a range of stories and make predictions and talk about key events Sequence familiar stories Listen to and identify sounds in the environment Mark make for a purpose using recognisable letters Begin to correctly hold a pencil using tripod grip Read individual letters by saying their sound	Read individual letters by saying their sound Retell familiar stories with increasing detail Mark make for a purpose using recognisable letters Begin to correctly hold a pencil using tripod grip Use writing in play Begin to blend sounds into cvc/ simple words	Blend sounds into cvc/ simple words Read some common exception words Read simple phrases and sentences using phonic knowledge Begin to spell simple words by identifying the sounds and writing them Use writing in play Correctly hold a pencil using tripod grip Begin to form lower and upper case letters correctly	Write short sentences using phonic knowledge and KWs Begin to use capital letters and full stops Clearly read what they have written Know all sounds of the alphabet plus 10 digraphs	acti C - Demonstrate understand them by retelling stories an words and recently introdu (where appropriate) key e understand recently intro discussions about stories, n and durin WR - Say a sound for each l least 10 digraphs. • Read work knowledge by sound-bler sentences and books that ar knowledge, including some W - Write recognisable letter formed. • Spell words by ider representing the sounds w	e of ELGs in independent vities ding of what has been read to do narratives using their own ced vocabulary. Anticipate events in stories. Use and oduced vocabulary during onfiction, rhymes and poems grole play. Letter in the alphabet and at ds consistent with their phonic nding. Read aloud simple e consistent with their phonic e common exception words. To, most of which are correctly entifying sounds in them and with a letter or letters. Write es that can be read by others.
		Letter strings	B ZÍ) I Letter groups	Copying text in the environment, cvc and segmenting cvc words	Using phonic knowledge to write simple sentences	ser	onetically plausible ntences that can be ad by others

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	YN	Baseline Assessment Colours Matching Sorting	Number 1 Number 2 Subitising Patterns	Number 3 Number 4 Number 5 Subitising 1:1 C Composition Shape sides	Number 6 Height Length Mass Capacity	Sequencing Positional Language More than/Fewer than 2D/3D shape	Number composition What comes after? What comes before? Numbers to 5 Consolidation
	YR	Baseline Assessment WRM Match, Sort & Compare Talk About Measure & Pattern	WRM Its Me 1,2,3 Circles & triangles 1,2,3,4,5 Shapes with 4 sides	WRM Alive in 5 Mass & Capacity Growing 6,7,8 Length, Height Time	WRM Length, Height Time Building 9 &10 Explore 3D shapes	WRM To 20 & Beyond How many now? Manipulate, compose & decompose	WRM Sharing & grouping Visualise, build & Map Make connections Consolidation

YN - Follow Mastering the Curriculum Planning which supports White Rose Maths YR - Follow White Rose Maths

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
		Good to be me!	Let's go for a Ride Celebrations	Once Upon a Time	Enchanted Worlds	Creatures Great and Small	Beside the Sea		
YN Settling and Baseline Sing a range of song and rhymes Use talk to organise themselves and play Clearly communicate their needs and feelings Begin to pay attention to more than one thing Understands questions and instructions with 2 parts Start a conversation and continue to take turns Enjoy listening to longer stories and can remember what happens Use sentences of 4/6 words Express point of view using word and actions Understands why questions Develop communication and irregular tense and plurals Use a wide range of vocab									
	YR	Understand how to listen carefully and why listening is important Learn new vocabulary Develop social phrases Engage in story times Learn rhymes, poems and songs I Listen to and talk about stories to build familiarity and understanding Use new vocabulary through the day Describe events in some detail Engage in story times Learn rhymes, poems and songs I Listen to and talk about stories to build familiarity and understanding Use new vocabulary Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words Engage in story times Learn rhymes, poems and songs I Listen to and talk about stories to build familiarity and understand what has been said to them Use new vocabulary in different contexts Engage in non-fiction books Engage in non-fiction books Engage in story times Learn rhymes, poems and songs I Listen to and talk about stories to build familiarity and understand what has been said to them Use new vocabulary in different contexts Engage in non-fiction books Engage in story times Learn rhymes, poems and songs I Listen to and talk about stories to build familiarity and understand what has been said to them Use new vocabulary in different contexts Engage in non-fiction books Engage in story times Learn rhymes, poems and songs I Listen to and talk about stories to build more and to check they understand what has been said to them Use new vocabulary in different contexts Engage in non-fiction books Engage in story times Learn rhymes, poems and songs Engage in story times Learn rhymes, poems and songs Engage in story times Learn rhymes, poems and songs Engage in story times Learn rhymes, poems and songs							
	ELG	Listening, Attention and Understanding: Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to a during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hole conversation when engaged in back-and-forth exchanges with their teacher and peers. Speaking: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for what things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.							

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
		Good to be me!	Let's go for a Ride Celebrations	Once Upon a Time	Enchanted Worlds	Creatures Great and Small	Beside the Sea			
PSED	YN	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations.								
		Find solutions to confl	Play with one or more other children, extending and elaborating play ideas. Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'							
		Be increasingly indep	endent in meeting their (Understand gradually ho	w others might be feeling hing teeth, using the toil	g. et, washing and drying th	eir hands thoroughly.			
	YR		Manage their own needs personal hygiene Build constructive and respectful relationships. Express their feelings and consider the feelings of others. See themselves as a valuable individual Show resilience and perseverance in the face of challenge. Think about the perspectives of others. Identify and moderate their own feelings socially and emotionally. Know and talk about the different factors that support their overall health and wellbeing; - regular physical activity - healthy eating - toothbrushing - sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian							
		SR - Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. • Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. • Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. MS - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. • Explain the reasons for rules, know right from wrong and try to behave accordingly. • Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. BR - Work and play cooperatively and take turns with others. • Form positive attachments to adults and friendships with peers. • Show sensitivity to their own and to								
		others' needs	actively alto take tall 5 Willi C	mers. To m positive ditucti	ments to dodus and menos	imps with peers, - Show Selish	tivity to their own and to			

^{*}Jigsaw also taught weekly in YN & YR throughout the year - See Jigsaw overview for coverage

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
		Good to be me!	Let's go for a Ride Celebrations	Once Upon a Time	Enchanted Worlds	Creatures Great and Small	Beside the Sea	
PD	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhy Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or rundepending on its length and width. Choose the right resources to carry out their own plan. For example, choosing a spade to enloy they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zip							
	YR							
	ELG	energetically, such as runn FM - Hold a pencil effective	ning, jumping, dancing, hopp	ving, skipping and climbing. writing – using the tripod grip		gth, balance and co ordination		

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
		Good to be me!	Let's go for a Ride Celebrations	Once Upon a Time	Enchanted Worlds	Creatures Great and Small	Beside the Sea		
UW	YN	Talk about what they see, using a wide vocabulary. Begin to make sense of their own life-story and family's history. Show interest in different occupations Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Explore collections of materials with similar and/or different properties. Explore how things work. Explore and talk about different forces they can feel. Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Talk about what they see, using a wide vocabulary.	Talk about the differences between materials and changes they notice. Explore how things work. Talk about what they see, using a wide vocabulary. Begin to make sense of their own life-story and family's history. Show interest in different occupations	Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Use all their senses in hands-on exploration of natural materials.	Use all their senses in hands-on exploration of natural materials. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal Begin to understand the need to respect and care for the natural environment and all living things. Talk about what they see, using a wide vo cabulary.	Explore collections of materials with similar and/or different properties. Begin to understand the need to respect and care for the natural environment and all living things. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Talk about what they see, using a wide vocabulary.		
	YR	Talk about members of their immediate family and community. Name and describe people who are familiar to them. Understand that some places are special to members of their community Comment on images of familiar situations in the past	Compare and contrast characters from stories, including figures from the past Draw information from a simple map Understand that some places are special to members of their community Recognise that people have different beliefs and celebrate special times in different ways Recognise some similarities and differences between life in this country and life in other countries Understand the effect of changing seasons on the natural world around them	Compare and contrast characters from stories, including figures from the past Recognise that people have different beliefs and celebrate special times in different ways Understand the effect of changing seasons on the natural world around them	Draw information from a simple map Recognise some similarities and differences between life in this country and life in other countries Understand the effect of changing seasons on the natural world around them	Explore the natural world around them Describe what they see, hear and feel whilst outside Recognise some environments that are different to the one in which they live	Comment on images of familiar situations in the past Recognise some environments that are different to the one in which they live Understand the effect of changing seasons on the natural world around them		
	ELG	P&P - Talk about the lives of the people around them and their roles in society. • Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. • Understand the past through settings, characters and events encountered in books read in class and storytelling. PC - • Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. • Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps. NW - Explore the natural world around them, making observations and drawing pictures of animals and plants. • Know some similarities and differences between the							

changes in the natural world around them, including the seasons and changing states of matter.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
		Good to be me!	Let's go for a Ride Celebrations	Once Upon a Time	Enchanted Worlds	Creatures Great and Small	Beside the Sea	
EAD	YN	Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and colour-mixing. Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ("pitch match"). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.						
	YR Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent the • Create collaboratively, sharing ideas, resources and skills. • Listen attentively, move to and talk about music, expressing their feelings and responses. • Watch and talk about dance and performance art, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Develop storylines in their pretend play. • Explore and engage in music making and dance, performing solo or in groups							
ELG CM - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, of their creations, explaining the process they have used. • Make use of props and materials when role public like in the solution of their creations, explaining the process they have used. • Make use of props and materials when role public like in the solution of the solution						ole playing characters in I e of well-known nursery rh	narratives and stories.	