

Year 3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key Topic Question	Where are we now?	How did Britain develop through the prehistoric ages?	Why is the Earth sometimes angry?	What impact did the Romans have on Britain? Museum - Bath	What would we find in Asia?	What was Egyptian life like? And how did they influence the wider world?
Reading	Iron Man Ted Hughes	The Girl Who Saved Christmas Matt Haig	My Headteacher is a Vampire Rat Pamela Butchart	Boot Shane Hegarty	The Nothing to see here Hotel Steven Butler	You Ain't Seen Nothin' Yet! Steven Butler
Writing	LEAP: Who Are We? (Individually, as a Group, as a Community) The Mermaid Moon Briony May-Smith Fiction - Retell the story Non Fiction -Writing to Inform: Recount - Diary entries from Molly's POV and extend GD to Merrin's POV. Writing to Argue: Persuasion (Geography) Poetry: 2 days of poetry reciting	Stone Age Boy Satoshi Kitamura Fiction - New story (sequel) Om visits modern day Non Fiction - Writing to Argue: Persuade Letter from boy to Om to persuade her to stay in modern times Writing to Inform: Recount (History) Poetry: Modern	Mrs Noah's Pockets Jackie Morris Fiction - Alternative Version: Change flood to too dry/too much sun Non Fiction - Writing to Explain: Instructions How to save animals from the flood Writing to Argue: Persuasion (Geography)	The Barnabus Project The Fan Brothers Fiction - New story (sequel) Barnabus and the other failed projects go back to rescue the perfect pets Non Fiction - Writing to Inform: Report Non-chronological report about an imperfect pet Writing to Explain: Instructions (History)	A Home for Grace Kathryn White Fiction - Alternative Viewpoint: from Grace's point of view Non Fiction - Writing to Inform: Recount Letter from Jess to Grace Writing to Inform: Report (Geography)	1. Marcy and the Riddle of the Sphinx Jo Todd Stanton Fiction - Alternative Version A new quest for Marcy Non Fiction - Writing to Argue: Persuade (real experiences) Letter to Head/Local MP: improve our environment 2.. The Invisible Tom Percival Fiction - New Story Making a difference (change environment to Tadpole Farm) Non Fiction -Writing to Inform: Recount Diary entries from different perspectives Writing to Inform: Recount (History) Poetry: Classic
Grammar	Year 2 Recap: Spell many KS1 common	Describe settings in narratives e.g. describing	Describe characters in narratives e.g. describing	Use noun phrases expanded with adjectives and adverbs	Punctuate speech using inverted commas	Punctuate sentences accurately with

	exception words correctly. Add -er, -est, -ing, -ed, -s where there is no change to the root word e.g. jump, jumping, jumper. Demarcate most sentences accurately with full stops and capital letters. Use expanded noun phrases to add detail e.g. the scary dragon, red hot flames. Write sentences that make sense.	the time and place, what can be heard and felt etc. Use apostrophes for contractions correctly e.g. can't, won't, shouldn't. Extend the range of sentences with more than one clause by using a wider range of conjunctions (refer to grammar progression document) (non-fiction)	characters' appearance, feelings. Use apostrophes for singular possession correctly e.g. the dragon's teeth. Start to use paragraphs to group related information. Use conjunctions, prepositions and adverbs for time	e.g. extremely hot flames; a brave and dangerous mission; the most terrifying dragon in the whole world. Punctuate sentences accurately with commas in lists. Use simple organisational devices e.g. headings, sub-headings, captions. (non-fiction unit) Use present tense correctly and consistently (non-fiction unit)	(speech marks) with some accuracy. Use past tense correctly and consistently Extend the range of sentences with more than one clause by using a wider range of conjunctions (refer to grammar progression document)	exclamation marks. Use the progressive form of the verb to show actions in progress e.g. The dragon was flying in the air. The flames are burning the village. Use conjunctions, prepositions and adverbs for place
Maths	See White Rose Maths Curriculum Overview					
Science	Rocks	Light	Forces	Animals Inc. Humans	Plants	Plants
Snap Science	Rock Detectives	Light and Shadow	Friction and Magnets	Movement and Nutrition	Flowering Plants and Growth	Flowering Plants and Growth
RE	UC Unit 2A.3 Incarnation/God (Core Learning) What is the Trinity? Link to Hindu Trimurti	SS L2.5 <i>Why are festivals important to religious communities?</i> Including Jewish and Christian focus	UC Unit 2A.4 Gospel What kind of world did Jesus want?	UC 2A.5 <i>Salvation</i> (Core learning) Why do Christians call the day Jesus died 'Good Friday'? (Visit to church)	SS L2.1 <i>What do different people believe about God?</i> Hinduism Focus	UC 2A.6 <i>The Kingdom of God</i> When Jesus left, what was the impact of Pentecost?
Geography	Where are we now? (UK) Orienteering using maps/compasses on school grounds		Why is the Earth sometimes angry?		What would we find in Asia? Using photos to annotate maps of Asia	
History		How did Britain develop through the prehistoric ages? 3500 BC - 43 AD		What impact did the Romans have on Britain? Local Study - Bath and Cirencester		What was Egyptian life like? And how did they influence the wider world?

				753 BC - 476 AD - Empire (43 AD - 410 AD - Britain)		3100 BC - 332 BC
Art and Design Technology	Art - Wassily Kandinsky	DT - Stone age tools	Art - 'Stik'	DT - Cooking Roman Breads	Art - All around the world	DT - Pottery - scarab beetles
Computing	Unit 3.1 Coding (6 lessons) Unit 3.2 Online Safety (3 lessons)		Unit 3.4 Touch Typing (4 lessons) Unit 3.5 Emails (6 lessons)		Unit 3.7 Simulations (3 lessons) Unit 3.8 Graphing (2 lessons)	
	Unit 3.3 Spreadsheets (3 lessons)		Unit 3.6 Branching Databases (4 lessons)		Unit 3.9 Presenting Ms Powerpoint (6 lessons) or Unit 3.9 Presenting google slides (6 lessons)	
Music	Charanga - Original Let Your Spirit Fly or Charanga - MMC Writing Music Down	Charanga - Original Glockenspiel Stage 1 or Charanga - MMC Playing A Band	Charanga - Original Three Little Birds or Charanga - MMC Compose Using Your Imagination	Charanga - Original The Dragon Song or Charanga - MMC More Musical Styles	Charanga - Original Bring us Together or Charanga - MMC Enjoying Improvisation	Charanga - Original Reflect, Rewind and Replay or Charanga - MMC Opening Night
	Term 1-3 - PSHE & French taught within PPA					
PSHE	See Jigsaw Overview - Directed by Specialist Teacher - Anna Salter					
PE	See PE Overview					
MFL				See French Overview - Directed by Specialist Teacher – Madame Philippon		