EYFS Development Matters 3 & 4-Year-Olds - Prime Areas

Communication and Language	Personal, Social and Emotional Development	Physical Develo
 Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time, which can be difficult. 	 Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. 	 Continue to develop t trikes and bikes) and Go up steps and stain Skip, hop, stand on or musical statues. Use large-muscle mo make marks. Start taking part in so themselves, or in teal Increasingly be able t movements which ar
Use a wider range of vocabulary. Understand a question or instruction that has two parts, such as "Get	Develop their sense of responsibility and membership of a community.	
your coat and wait at the door".Understand 'why' questions, like: "Why do you think the caterpillar	Become more outgoing with unfamiliar people, in the safe context of their setting.	
got so fat?"	Show more confidence in new social situations.	
Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able	 Play with one or more other children, extending and elaborating play ideas. 	
 to tell a long story. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' 	 Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. 	Match their developing setting. For example, a plank, depending of the setting of the setti
for 'swam'.	Increasingly follow rules, understanding why they are important.	
 Develop their pronunciation but may have problems saying: some sounds: r, j, th, ch, and sh 	Remember rules without needing an adult to remind them.	Choose the right reso choosing a spade to
- some sounds. r, j, th, ch, and sh - multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'	Develop appropriate ways of being assertive.Talk with others to solve conflicts.	Collaborate with other plank safely, carrying
Use longer sentences of four to six words.	 Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. 	Use one-handed tool
 Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. 	Understand gradually how others might be feeling.	 paper with scissors. Use a comfortable gr and pencils.
 Start a conversation with an adult or a friend and continue it for many turns. 	 Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands 	Show a preference for
Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	thoroughly. Make healthy choices about food, drink, activity and toothbrushing.	Be increasingly indep example, putting coa





opment

- p their movement, balancing, riding (scooters, nd ball skills.
- airs, or climb up apparatus, using alternate feet. one leg and hold a pose for a game like
- novements to wave flags and streamers, paint and
- some group activities which they make up for eams.
- e to use and remember sequences and patterns of are related to music and rhythm.
- ping physical skills to tasks and activities in the le, they decide whether to crawl, walk or run across on its length and width.
- esources to carry out their own plan. For example, to enlarge a small hole they dug with a trowel.
- hers to manage large items, such as moving a long ng large hollow blocks.
- ols and equipment, for example, making snips in s.
- grip with good control when holding pens
- for a dominant hand.
- lependent as they get dressed and undressed, for oats on and doing up zips.



EYFS Development Matters 3 & 4-Year-Olds - Specific Areas

Literacy

- Understand the five key concepts about print:
 print has meaning
- print can have different purposes
- we read English text from left to right and from top to bottom
- the names of the different parts of a book
- page sequencing
- Develop their phonological awareness, so that they can:
- spot and suggest rhymes
- count or clap syllables in a word
- recognise words with the same initial sound, such as money and mother
- Engage in extended conversations about stories, learning new vocabulary.
- Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.
- Write some or all of their name.
- Write some letters accurately.



Mathematics

- Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').
- Recite numbers past 5.
- Say one number for each item in order: 1,2,3,4,5.
- Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').
- Show 'finger numbers' up to 5.
- Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.
- Experiment with their own symbols and marks as well as numerals.
- Solve real world mathematical problems with numbers up to 5.
- Compare quantities using language: 'more than', 'fewer than'.
- Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.
- Understand position through words alone for example, "The bag is under the table," – with no pointing.
- Describe a familiar route.
- Discuss routes and locations, using words like 'in front of' and 'behind'.
- Make comparisons between objects relating to size, length, weight and capacity.
- Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc.
- Combine shapes to make new ones an arch, a bigger triangle, etc.
- Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs', etc.
- Extend and create ABAB patterns stick, leaf, stick, leaf.
- Notice and correct an error in a repeating pattern.
- Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'

U	Inderstanding the World	Ex
•	or different properties.	 T t n B w h N b d
•	Show interest in different occupations.	• E
•	Explore how things work.	· D
•	Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal.	n • J d
•	Begin to understand the need to respect and care for the natural environment and all living things.	· C
•	Explore and talk about different forces they can feel.	• D s ir
•	Talk about the differences between materials and changes they notice.	• U la • S
•	Continue developing positive attitudes about the differences between people.	p
•	Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	• E • L • R tl

pressive Arts and Design

- Take part in simple pretend play, using an object to represent something else even though they are not similar.
- Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc.
- Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.
- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.
- Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.
- Explore colour and colour-mixing.
- Listen with increased attention to sounds.
- Respond to what they have heard, expressing their thoughts and feelings.
- Remember and sing entire songs.
- Sing the pitch of a tone sung by another person ('pitch match').
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
- Create their own songs or improvise a song around one they know.

Play instruments with increasing control to express their feelings and ideas.

