

Medium Term Plan Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 3 day week
Writing	Tuesday	Tuesday	Tuesday Retell the story	Stardust Sequence the story	Stardust Exploring characters	Stardust Sentences: How am I a star?	
SPaG  Y1 Phonics a...		What is a noun?	Using a noun and a verb in a sentence.				
Handwriting  Module-2Prin...							
Maths  <a href="#">Maths resources for teachers   White Rose Maths (whiteroseeducation.com)</a>	Place value within 10	Place value within 10	Place value within 10	Place value within 10	Place value within 10	Addition and subtraction (within 10)	Addition and subtraction (within 10)
Science  Seasons Lessons 1, 2 3, 4, 5 and 6		Are all leaves the same?	Which animals share our space?	Do all trees shed their leaves?	Are all flowers the same?	Which birds visit our bird feeder?	How has our space changed over the year?
RE  What does it mean to belong to a faith community?	Do we all belong to something?	How do Christians show they belong?	How do Muslims show they belong?	How do Jews show they belong?	How do Christians welcome a new baby?	How do Muslims welcome a new baby?	How do some people show they belong to each other?
Geography  All Around the World (Oceans)		LO: I can name the five oceans in the world.	What lives in the Atlantic Ocean?  LO: I know what lives in the Atlantic Ocean.	What is it like by the seaside?  LO: I know the human and physical features of the seaside.	What can be found in the Great Barrier Reef?  LO: I can explain what can be found in the Great Barrier Reef.	Create your own fantasy island.  LO: I can create my own fantasy island based on what I have learned this term.	
Art and Design Technology	LO: I can talk about Tobias Freidrich's ocean photograph  Discuss the photograph. - What is it?	LO: I can experiment with different shades of colour  What are the main colours in Tobias' photo? (Blue/black)	LO: I can create a piece of artwork inspired by Tobias Freidrich  Discuss circular motions used in	LO: I can create a piece of artwork inspired by Tobias Freidrich  Discuss circular motions used in			

	<ul style="list-style-type: none"> <li>- How did he take it?</li> <li>- What can they see?</li> </ul> <p>Children to decorate their page so that they have a blue background  Stick Freidrich's photo in the centre (image highlighted in blue)  Chn to write comments of his work around the outside  Opinions  Colours  What they can see  How it makes them feel  Do they like it or not?  Why?</p>	<p>Discuss that there isn't just one type of blue, there are lots!</p> <ul style="list-style-type: none"> <li>- Name some and discuss how they are different from each other (lighter/darker/brighter etc)</li> </ul> <p>Chn to create a collage on one page of as many different shades of blue as they can find.</p> <ul style="list-style-type: none"> <li>- Use magazines/printed images.</li> <li>- Encourage layering</li> <li>- Can they</li> </ul> <p>identify/name any of the blues that they find?</p> <p>In small groups with an adult:  LO: I can blend oil pastels</p> <p>Adult to model how to blend different shades of white/green/blue oil pastel (see image - chn to replicate image in their sketchbooks on the page after their collage and label techniques).</p> <ul style="list-style-type: none"> <li>- Option to find videos on YouTube</li> </ul>	<p>example pieces when applying oil pastels and blending / sticking collage pieces (lightly sketch circles onto pages for chn to follow if needed).</p> <p>Chn to create the ocean background using either oil pastels (more confident - discuss adding white to show the sunlight through the water - see examples) or collage (for less confident chn).</p> <ul style="list-style-type: none"> <li>- Should not be able to see their page through their background</li> </ul> <p>Then add silhouette creatures/reef using black paper.</p> <ul style="list-style-type: none"> <li>- Chn should decide whether they want their reef to be all around the outside of their artwork or just at the bottom as this will impact how much silhouette reef they have to create.</li> </ul>	<p>example pieces when applying oil pastels and blending / sticking collage pieces (lightly sketch circles onto pages for chn to follow if needed).</p> <p>Chn to create the ocean background using either oil pastels (more confident - discuss adding white to show the sunlight through the water - see examples) or collage (for less confident chn).</p> <ul style="list-style-type: none"> <li>- Should not be able to see their page through their background</li> </ul> <p>Then add silhouette creatures/reef using black paper.</p> <ul style="list-style-type: none"> <li>- Chn should decide whether they want their reef to be all around the outside of their artwork or just at the bottom as this will impact how much silhouette reef they have to create.</li> </ul>			
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		<p>for each technique if it is easier than modelling?</p> <p>In small groups with an adult: LO: I can create silhouette ocean animals and reef</p> <p>Chn to create silhouette sea/ocean animals and reef- draw their animal (max. of 3) from a photo onto black paper and then cut out. Stick these into their sketchbook on a new page. Label what the silhouette is. .</p>					
Computing							
Music	Charanga Unit						
PSHE	Jigsaw Overview						
PE	PE Overview						