

## Year 3 Medium Term Plan: Term 1 25/26

### Where in the World are we?

	Week 1 (4 Days)	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8 (2 Days)
Reading	Iron Man Ted Hughes							
Writing	The Mermaid Moon (Briony May Smith)  Fiction: Narrative: Retelling: Whole Story				The Mermaid Moon (Briony May Smith)  Non-Fiction: Writing to Inform: Recount - Diary entries from Molly's POV and extend GD to Merrin's POV.			
SPaG	Year 2 Revision: <ul style="list-style-type: none"><li>Demarcate most sentences accurately with full stops and capital letters.</li><li>Use expanded noun phrases to add detail e.g. the scary dragon, red hot flames.</li><li>Write sentences that make sense.</li><li>Spelling: Superhero Spelling Scheme (beginning Year 3 objectives)</li></ul>							
Maths Oak National Academy	Review strategies for adding and subtracting across 10.			Securing place value to 100 and applying to addition and subtraction.			Bridging 100: counting on and back in 10s, adding/subtracting multiples of 10.	
Science  Rocks, Soils and Fossils (Collins Connect Science)		Lesson 1: How are rocks different and what rock is this?	Lesson 2: What are rocks used for?	Lesson 3: How are soils different?	Lesson 4: Which soils hold water?	Lesson 5: What is this fossil?	Lesson 6: Who was Mary Anning and how did she become a paleontologist?	
RE  What is the Trinity?		Lesson 1: What are the features of a Bible?	Lesson 2: What is the Trinity?	Lesson 3: What is incarnation?	Lesson 4: What is Baptism?	Lesson 5: Why might someone choose to be Baptised?	Lesson 6: How does the Trinity link to the Hindu Trimurti?	
Geography  Where in the World are we?	Lesson 1: Immersion and Introductory Lesson.	Lesson 2: What are the countries and capital cities of the UK?	Lesson 3: What are some of the physical features of the UK?	Lesson 4: What are some of the human features of the UK?	Lesson 5: How do I read and draw maps of our local area?	Lesson 6: What is a compass and how can it be used?		

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<b>Art and Design Technology</b>  Wassily Kandinsky (Pioneer of abstract art)	<b>Lesson 1:</b> Get to know us portraits!	<b>Lesson 2:</b> Focus: pupils learn about abstract art focusing on shape, colour and mixed media. Pupils are introduced to the artist Kandinsky and research his work.	<b>Lesson 3 &amp; Lesson 4:</b> Experiment: pupils recreate a piece of artwork by Kandinsky using different mediums.	<b>Lesson 5:</b> Explore: Pupils evaluate how Kandinsky created his artwork and what inspired him.	<b>Lesson 6:</b> Create: Pupils listen to pieces of music to create artwork in the style of Wassily Kandinsky.	<b>Lesson 7:</b> Evaluation: pupils evaluate their artwork detailing what went well and what could be improved.	
<b>Computing</b>	Purple Mash Unit 3.1 <b>Coding</b>						
<b>Music</b>	Charanga Unit: <b>Let Your Spirit Fly</b> Charanga Unit: <b>Writing Music Down</b>						
<b>PSHE</b>	See Jigsaw Overview						
<b>PE</b>	Movement and working together through Gymnastics						
<b>MFL</b>	Term 4 - 6						