Music development plan summary: Tadpole Farm CE Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Kim Case and Jadene Cowan
Name of school leadership team member with responsibility for music (if different)	Kim Case
Name of local music hub	Swindon Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Tadpole Farm CE Primary Academy, the music curriculum is designed to help pupils develop a range of musical skills including: singing, playing tuned and untuned instruments, improvising and composing music as well as listening and responding to a music from a variety of genres. The curriculum, supported by Charanga, also aims to build pupils' understanding of the history and cultural context of the music they learn, as well as how music can be written down. Through the music curriculum and our collective worship time, the school supports the development of transferable skills such as teamwork, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. Over the course of the scheme, alongside Singing Worships and extra curricular clubs, pupils will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will also learn to recognise, demonstrate and name the interrelated dimensions of

music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Tadpole Farm CE Primary Academy offers a range of co-curricular music opportunities for its pupils. Students can access private tuition in clarinet, piano and guitar at the school, providing them with the chance to develop their instrumental skills further. Skilled musicians visit the school weekly to lead classes in Ukelele and African Drumming lessons which culminate in a showcase for parents at the end of the year. The school also takes part in the Young Voices choir, allowing pupils to experience the joy of singing as part of a larger ensemble within our community fostering a sense of community and collaboration through music. The local church is actively involved with the school and regular attend worship time to share and enjoy music with our pupils.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Tadpole Farm CE Primary Academy provides a variety of musical experiences for its pupils, including daily singing in our worship/assembly time, end-of-year Key Stage 2 productions, a yearly carol concert with a supporting choir, an EYFS Nativity performance and a KS1 Harvest performance. These opportunities allow pupils to showcase their singing and performance skills. Throughout the year, children are offered chances to perform in class or whole school worship/assembly time to showcase their musical talents. As a school we have organised trips to the theatre for our older pupils and invited in musical roadshows and bands to further allow all children to be exposed to a wide range of musical genres and styles.

In the future

This is about what the school is planning for subsequent years.

Tadpole Farm CE Primary Academy aim to develop greater relationships with the Swindon Music Service to further enhance the musical opportunities available to our

pupils through additional visits from skilled musicians. This partnership could provide access to a wider range of musical resources, expertise, and performance platforms. We aim to also engage with our Ugandan partner school to learn about the culture of music in their community. Additionally, the school plans to widen the variety of instruments available to the children, allowing them to explore and develop their musical interests and talents in a more diverse range of musical disciplines.