


Year 4 MTP term 5 -

Medium Term Plan Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reading (KC)	The Lion, the Witch and the Wardrobe C.S Lewis	The Lion, the Witch and the Wardrobe C.S Lewis	The Lion, the Witch and the Wardrobe C.S Lewis	The Lion, the Witch and the Wardrobe C.S Lewis	The Lion, the Witch and the Wardrobe C.S Lewis	The Lion, the Witch and the Wardrobe C.S Lewis
Writing Paper Son Joe Todd Stanton (IK)	Poetry - Writing Haiku Poems	Writing to Argue: Advertising Film adverts	Writing to Argue: Advertising - identifying statements, questions and commands	(Art/Computing week)	Writing to Explain: Instructions - linked to Science	Poetry -Writing Kennings Poems based on African Animals
SPaG Year 4 Knowledge Organiser (IK)	Prefixes and suffixes - ly	identifying different word class/types - noun adjectives, adverbs, verbs - noun phrases	identifying different word class/types - noun adjectives, adverbs, verbs - noun phrases	Pronouns and Possessive pronouns Cohesion using pronouns	Pronouns and Possessive pronouns Cohesion using pronouns	determiners
Maths White Rose (LD)	Decimals	Decimals	Decimals	Decimals	Decimals	measurement
Science Digestion Where does the food go? (LD)	What do we know about food?	Where does the food go inside your body?	What do we know about teeth?	What do animals eat?	What do animal teeth tell us?	How is food broken down and how can we model the digestive system?
RE (KC) ☐ Y4 Term 5 - (SS) ... SS L2.9 <i>What can we learn from religions about deciding what is right and wrong?</i> Judaism: 10 Commandments	LO: I can give examples of rules for living from religions and suggest ways in which they might help believers with difficult decisions Question: What rules for living do people live by?	LO: I can make connections between stories of temptation and why people can find it difficult to be good Question: Why do people find it difficult to be good sometimes?	LO: I can create a guide for living a good life inspired by religious teachings. Question: How do we know the difference between right and wrong?	LO: I can explore how non-religious people search for guidance. Question: How do non-religious people decide about right and wrong?	LO: I can explain how an inspirational person has been guided by their religion. Question: Can anything be right and wrong?	Finish off and recap
Geography What would we find in Africa (KC)	Countries in Africa Identify and label countries in Africa Populations across different countries - which has the most/least	What physical and human features can be found in Africa? Physical landmarks (e.g. table mountain,	What is the climate like in Africa? Climate - look at aerial maps to see the different landscapes found across Africa	Who lives in Africa? What do we think of when we think of Africa? Discuss how there are both rich and poor	Why would you go to Africa? Tourism - why would someone go to Africa on holiday? Safaris,	Recap Week

	population. Why do we think this is? What landmarks do we know about in Africa? (Nile, pyramids etc.)	mount kilimanjaro) Human features (buildings, towns/cities, shopping, tourism)	(desert, rainforest, savanna) Consider why there is such a vast difference in climate.	parts of Africa. Compare rich cities to poorer villages and townships.	experiencing different cultures and foods. Chn to create a tourism advert/brochure to encourage year 5 and 6 to go to Africa!	
Art and Design Technology Jon Burgerman DT: Sewing project Focus: sewing and joining, sketching/computing illustrations in the style of Jon Burgman (IK)	Brief: Jon Burgerman's birthday is in August. Create Jon Burgerman style soft toys to commemorate his birthday! 1. Artist research: Jon Burgerman	2. Create design criteria (i.e. must be colourful, soft, monster shape etc) as a class and then design four creatures in the style of his work which satisfy this criteria. Annotate how they would assemble it / fabrics used etc and how it satisfies the criteria.	3. Decide on final design and make a paper prototype.	4. Practise stitches (running, back stitch, blanket stitch). Stick evidence into book. Chn to label different stitches used and jot down notes on which is appropriate for different jobs.	4. Assemble felt product using three stitches learned. (The bigger the monster, the easier it is to assemble.) - Sew all details on - Sew together outside in and then turn inside out before closing. - Stuff before closing. - Sew up final hole.	5. Photograph finished piece and evaluate. 
Computing (IK)	Unity 4.1 Coding Unit 4.4 Writing for different audiences					
Music	Charanga - MMC Compose with your Friends					
PSHE	See Jigsaw Overview - Taught by					
PE	See PE Overview - Coached by Sam Wood					