

Medium Term Plan - Year 5 - Term 6 (What happened to the Benin Empire?)

Year 5	Week 1 4 Days	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8 3 Days
Reading	Cogheart			Non-Fiction Focus			Poetry Focus	Poetry Focus
Writing	<b>Purpose:</b> Writing to Explain <b>Text Type:</b> Explanation Text <b>Subject:</b> How are mechainimals built? <b>Core Text:</b> Cogheart		<b>Purpose:</b> Writing to Entertain <b>Text Type:</b> Narrative <b>Subject:</b> Write a new scene, developing characters through dialogue. <b>Core Text:</b> The Phone Booth in Mr Hirota's Garden		<b>Purpose:</b> Writing to Inform <b>Text Type:</b> Instructions <b>Subject:</b> How to survive in a tsunami. <b>Core Text:</b> The Phone Booth in Mr Hirota's Garden		<b>Purpose:</b> Writing to Entertain <b>Text Type:</b> Poetry <b>Subject:</b> Endings and Beginnings (transition from Year 5 to Year 6).	
Maths	<b>Arithmetic Revision:</b> <i>four operations; place value; fractions, decimals and percentages.</i>	<b>Position and Direction</b> <i>White Rose Overview</i>	<b>Decimals</b> <i>White Rose Overview</i>			<b>Negative Numbers</b> <i>White Rose Overview</i>	<b>Converting Units</b> <i>White Rose Overview</i>	<b>Measurement: Volume</b> <i>White Rose Overview</i>
<b>Science</b>  Forces  Feel the Force (SS)  SS = Snap Science	<b>Question:</b> How can we measure forces? (SS Lesson 1)  <b>LO:</b> I can explore and investigate how forces are measured.	<b>Question:</b> What makes things move? (SS Lesson 3)  <b>LO:</b> I can use arrows to represent the forces that make objects move in different directions.	<b>Question:</b> How can we slow down moving objects? (SS Lesson 4)  <b>LO:</b> I can investigate how moving objects can be slowed down.	<b>Question:</b> Does the shape of an object affect its movement in liquid? (SS Lesson 5)  <b>LO:</b> I can measure the effects of water resistance.	<b>Question:</b> How far can you stretch? (SS Lesson 7)  <b>LO:</b> I can explain why a larger mass stretches a rubber band or spring more than a smaller mass.	<b>Question:</b> How can we use levers to help us? (SS Lesson 8)  <b>LO:</b> I can demonstrate how levers work and how they reduce the force required to move objects.	<b>Question:</b> How can we lift a heavy load? (SS Lesson 9)  <b>LO:</b> I can explain why pulleys make lifting objects easier	NA - 3 day week
<b>RE</b>  Is it better to express your religion in arts and	<b>Question 1:</b> How do mosque buildings express Islamic beliefs and values?  <b>LO:</b> I can explore	<b>Question 2:</b> How do Muslims show Allah in art if they do not allow any images of Allah in their artwork?	<b>Question 3:</b> How do Christians use art in worship and in remembering Jesus?	<b>Question 4:</b> Can a Christian place of worship be a building for the 'glory of God'?  <b>LO:</b> I can design a religious building for the 'glory of God'.		<b>Question 5:</b> How do Christians and Muslims show charity and generosity?	<b>Question 6:</b> Is it better to express your religion in arts and architecture or in charity and generosity?  <b>LO:</b> I can come to my own conclusion to our big question: Is it better to express your	

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architecture or charity and generosity?	how mosque buildings express Islamic beliefs and values.	<b>LO:</b> I can explore how Muslims can show Allah in non-visual art forms.	<b>LO:</b> I can explore how Christians use art in worship and in remembering Jesus.			<b>LO:</b> I can explore how Christians and Muslims show charity and generosity.	religion in arts and architecture or in charity and generosity?	
<b>History</b>  What happened to the Benin Empire?  (A Non-European Study - Society and Culture)	<b>Lesson 1</b>  <b>LO:</b> I can investigate where the Kingdom of Benin was and about the time period we will be exploring.	<b>Lesson 2</b>  <b>LO:</b> I know how we know about The Kingdom of Benin from AD 900 to 1300.	<b>Lesson 3</b>  <b>LO:</b> I can enquire about the leaders of The Kingdom of Benin.	<b>Lesson 4</b>  <b>LO:</b> I can explore the lives of the people of the Kingdom of Benin.	<b>Lesson 5</b>  <b>LO:</b> I can find out about the trade network of the Benin Empire.	<b>Lesson 6</b>  <b>LO:</b> I can enquire about the Benin Empire's Golden Age.	<b>Lesson 7</b>  <b>LO:</b> I can explain the decline of the Benin Empire.	NA - 3 day week
<b>Art and Design Technology</b>  Raffaello Monti	NA - 4 day week	<b>Lesson 1</b>  <b>LO:</b> I can create a moodboard in response to Raffaello Monti and his art.	<b>Lesson 2</b>  <b>LO:</b> I can sketch focussing on areas of light and dark to create texture and depth.	<b>Lesson 3</b>  <b>LO:</b> I can plan a sculpture inspired by the work of Raffaello Monti (my final piece).	<b>Lesson 4</b>  <b>LO:</b> I can use my plan to create my final piece (sculpture).		<b>Lesson 5</b>  <b>LO:</b> I can evaluate my sculpture, celebrating what went well and reflecting on what could have been improved.	NA - 3 day week
<b>Computing</b>	<b>Information Technology:</b> Concept Maps Unit 5.7 (PurpleMash) / <b>Digital Literacy:</b> Citing Sources (PurpleMash)							
<b>Music</b>	Charanga Unit 6: Battle of the Bands!							
<b>PSHE</b>	See Jigsaw Overview - Directed by Specialist Teacher - Gemma Oranken							
<b>PE</b>	See PE Overview - Directed by Specialist Teacher - Sam Wood							