Medium Term Plan for Year 6 in Term 5 24/25 at Tadpole Farm CEPA

| Term 5 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 |
|---|--|--|--|--|---|
| | 21st April BHol Monday | 28th April | 5th May BHol Monday | 12th May SATS | 19th May |
| Reading | Combined revision. Fiction, Non-Fiction, Poetry | | | | |
| Writing Text: The Promise | Writing to explain: Instructions How to improve a city. Time conjunctions and adverbials; types of present tense; format. | | Writing to entertain: Alternative version Dialogue; setting, character and atmospheric description. | | |
| SPaG | Determiners Prepositions Parts of Speech | Apostrophes Word families | Prepositions Creating a relative clause | SATS | |
| Maths | Angles and circles | Position and direction | Revision | Revision | |
| RE What can be done to help reduce racism? Can religion help? | Racism: what is it, and why is it unfair? | What can we learn from the stories of two statues in Bristol? Colston & Wesley | How did Saint Peter learn that 'God has no favourites'? | The Golden Rule and Silver Rule: what are they, and why are these rules found in so many religions? Can following the Golden Rule reduce racism? | Anti-racist people from different religions – what can we learn from some examples? How can I express my own vision for justice and equality? |
| Science Human Circulation | What is a heart and what does it do? | What are blood vessels and valves and what do they do? | What did William Harvey find out about the circulatory system? | | |
| History - finish topic? What is the impact of migration on Britain? | | | | What can we learn about migration during the Roman era? Who were the Black Tudors? | What impact has migration had on Britain? How has migration helped us to understand and fight racism and discrimination in Britain? |
| Geography | | | | Identifying OS map symbols Using 4 and 6 figure reference | Creating a route using 4 and 6 figure references |
| Art - William Morris | Response to artist - William Morris | Explore the Arts and Crafts movement | Observe and sketch natural objects | Plan - Design a printing block inspired by William Morris | Final piece - Create and print using a printing block inspired by William Morris |
| PE - Rugby | Coaches visiting Tadpole and leading rugby sessions. | | | | |